

Born: Buenos Aires, Argentina



Lives and works: Houston, TX, Fair Haven, NJ, and Portland, OR

> Exhibitions

(* solo ** international)

2025 The Health Museum, Houston, TX

2025 Monmouth Museum, Lincroft, NJ: *The Bias Inside Us - Smithsonian*

2023 Stelo Arts & Culture, Portland, OR: *Neo Latino, Una Palabra de Lucha*

2022 *Monmouth Museum, Lincroft, NJ: *Perpetually Settling Dust: Art as Memoir*

2021 Holocaust Museum Houston, Houston, TX: *Withstand: Latinx Art During Times of Conflict*

*Monmouth Museum, Lincroft, NJ: *Cultural Intersection: The Artwork of Monica S.*

The Neo-Latino Collective, Bronx, New York: *Neo Latino Experience: Then, Now and the Unforeseeable*

2020 Studio Montclair, Montclair, NJ: *View Points 2020* (Juror: Virginia Butera, PhD)

The Jewish Heritage Museum of Monmouth County, Freehold, NJ: *Artists from Within: Creations in Quarantine*

Pollak Gallery, Monmouth University, West Long Branch, NJ: Access and Opportunity, Diversity, and Inclusion

2019 Longwood Art Gallery, Bronx, NY: *New York Latin American Art Triennial 2019, Progressive Transition* (Curator: Alexis Mendoza)

Theresa A. Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ: *Expresiones Latinx II* (Curator: Virginia Butera, PhD)

LeDor VaDor - Guevara 447, Buenos Aires, Argentina, Unveiling Ceremony // "Music"

New Jersey City University Visual Arts Gallery, Jersey City, NJ: *Neo-Latino, Place: The Locus of Memory* (Curator: Virginia Butera, PhD)

Freedman Gallery at Albright College, Reading, PA: *Social Justice in the Misinformation Age* (Juror: Susan Crile)

The Gallery Space, Rahway, NJ: *Neo-Latino, Place: The Locus of Memory / Lugar: El Locus de la Memoria* (Curator: Virginia Butera, PhD)

Montclair Art Museum, Montclair, NJ: *NJ Crafts Annual - New Directions: Fiber Art*

Starlight Gallery, Mayo Performing Arts Center, Morristown, NJ: *Visiones Latinx* (Curator: Virginia Butera, PhD)

- 2018** William Paterson University Galleries, Wayne, NJ: *Speak Your Peace* [For Freedom, 50 State Initiative]
 Artspace 88, Keyport, NJ: *Neo-Latino: NoWall@All*
 The Artists Loft Association, Stamford, CT: *5th Annual Tri-State Juried Exhibition: Relishing Restraint*
 Brooklyn Gallery, Brooklyn, NY: *Faces* (Juror: Jacqueline Towers-Perkins)
 Lincoln Cultural Center, Lincoln City, OR: *Beyond Words*, Traveling Exhibition
 Benton County Museum, Philomath, OR: *Beyond Words*, Traveling Exhibition
- 2016** Monmouth Museum, Lincroft, NJ: *Neo-Latino: Critical Mass*
 Monmouth Museum, Lincroft, NJ: *Annual Juried Exhibition*
 Human Rights Institute, Kean University, Union, NJ: *We Are You Project International*
- 2015** Jersey City University, Jersey City, NJ: *We Are You Project International*
 George Segal Gallery, Montclair State University: *Art Connections 11*, Guest Artist
 Monmouth Museum, Lincroft, NJ: *36th Annual Juried Show*
- 2014** County College of Morris Visual Arts Gallery, Randolph, NJ: *Neo-Latino*
 University of Colorado, Colorado Springs, CO: *We Are You Project*, Traveling Exhibition
 Fountain Street Gallery, Framingham, MA: *We Are You Project*, Traveling Exhibition
 Drawing Rooms, Bayonne, NJ: *There to Here*
 Monmouth Museum, Lincroft, NJ: *Expressions of the Natural World*
- 2013** Studio Montclair, Montclair, NJ: *Text & Subtext*
 James Joyce Gallery, Oakland, CA: *We Are You Project*, Traveling Exhibition
 Zufall Health Center, Dover, NJ
 Monmouth Museum, Lincroft, NJ: *34th Annual Juried Show*
 *Jewish Heritage Museum of Monmouth County, Freehold, NJ: *The Way I Lived It*
- 2012** Kenkeleba Gallery, New York, NY: *We Are You Project*, Traveling Exhibition
 Arts Guild New Jersey, Rahway, NJ: *We Are You Project*, Traveling Exhibition
 New Jersey City University, Jersey City, NJ: *We Are You Project*, Traveling Exhibition
 Monmouth Museum, Lincroft, NJ: *Art of Illusion*
- 2011** Arts Guild New Jersey, Rahway, NJ: *NEXUS NJ: The 2011 NJ Juried Art Exhibit* (Juror: Dr. Rocío Aranda-Alvarado, Associate Curator, Museo del Barrio)
 The Carmin Cargo Control Family, The Newark Museum, Newark, NJ: *Patchwork from Folk Art to Fine Art*

Arts Council of the Morris Area, Gallery at 14 Maple, Morristown, NJ: *Remembrance of Things Past*

George Segal Gallery, Montclair State University: *Art Connections 7*

2010 Broadfoot & Broadfoot Gallery, New York, NY

2009 Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ

Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Frank Hyder, Artist)

Guild of Creative Art, Shrewsbury, NJ

2008 Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Creighton Michael, Visiting Professor of Art, Hunter College)

2007 Art4business Inc., Philadelphia, PA

Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Bruce Waldman, Printmaker and Illustrator)

Mary Lou Zeek Gallery, Salem, OR: *100 Artists - Shelters*

2006 Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Napoleon Jones-Henderson, Artist)

2005 *Elliot Museum, Martin County, FL: *A Season Opening Exhibitions: Elizabeth Austin & Monica S. Camin*

James Howe Gallery, Kean University, Union, NJ: *Ser Latino/a en Nueva Jersey*

2004 *Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ: *Series of Letters*

Bergen Museum, Bergen, NJ: *Transcultural New Jersey: Four Visions*

Sulli Studios / Black Box, Asbury Park, NJ: *A Woman's View A View of a Woman, Outside the Box*

Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ: *Celebrating the Culture and Heritage of the Andes*

2003 Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Judith K. Brodsky, Professor Emeritus, Rutgers University)

2002 Kenkeleba Gallery, New York, NY: *Transcultural New Jersey: The Visual Imaginary of Latinos/as in New Jersey* (Curator: Isabel Nazario, Director of Center for Latino Arts and Culture, Rutgers University)

Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ: *Transcultural New Jersey: The Visual Imaginary of Latinos/as in New Jersey* (Curator: Isabel Nazario, Director of Center for Latino Arts and Culture, Rutgers University)

Monmouth Museum, Lincroft, NJ: *Annual Juried Show* (Juror: Gary Kuehn, Chairman of Dept. of Visual Arts, Mason-Gross School of the Arts, Rutgers University)

* Plainfield Public Library, Plainfield, NJ

Smithtown Township Arts Council, St. James, NY

2001 *Zabazu Community Theatre, Bound Brook, NJ: *Benefit Project*

2000 Carnegie Center at Summit Bancorp Headquarters, Princeton, NJ

1999 The National Art Club, New York, NY: *Nudes*

1995 Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, NJ
(Juror: Tracey Bashkoff, Curatorial Assistant of the Guggenheim)

1994 New Jersey Center for Visual Arts, Summit, NJ (Juror: Robert T. Buck, Director of The Brooklyn Museum)

1993 Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, NJ

1992 Catherine Lorillard Wolfe Art Club, New York, NY: *97th Annual Open Exhibition*
Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, NJ

1990 Catherine Lorillard Wolfe Art Club, New York, NY: *97th Annual Open Exhibition*

** Museum of Plastic Arts Eduardo Sívori, Buenos Aires, Argentina

Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, NJ

** Teresa Nachman, Buenos Aires, Argentina: *Sister and Animal y Madre Tierra*

1989 Catherine Lorillard Wolfe Art Club, New York, NY: *94th Annual Open Exhibition*

** Centro Cultural Gral. San Martín, Buenos Aires, Argentina

1988 ** Museum of Plastic Arts Eduardo Sívori, Buenos Aires, Argentina: *XXXV Municipal Showroom of Fine Arts: Manuel Belgrano*

* ** San Martín Cultural Center, Buenos Aires, Argentina

* Jadite Galleries, New York, NY

* Pindar Gallery, New York, NY

Pen & Brush, New York, NY

1987 International Monetary Fund, Washington, DC: *Americanos: Art of the Americas*

1978 ** Ashkelon Cultural Center, Ashkelon, Israel

› Collections

Monmouth Museum, Lincroft, NJ

Jewish Heritage Museum of Monmouth County, Freehold, NJ

Center for Latino Culture, Rutgers University, New Brunswick, NJ

LeDor VaDor, Buenos Aires, Argentina

Various private collections nationally and abroad

› Curatorial Projects

2016 Monmouth Museum, Lincroft, NJ: *Neo-Latino: Critical Mass*

› Publications, Reviews & Broadcasts

“Perpetually Settling Dust: Art as a Memoir”, *State Of The Arts NJ Radio*, July 2022.

“A night in the Art Gallery”, *NJ Discover Live TV*. Oct. 17, 2016.

“A ‘Second Wave’ of Neo-Latino Art hits new CCM Visual Arts Gallery” by Tara Dervla, www.old.ragazine.cc., Dec. 2014.

“Artist turns her memoirs into paintings and sculpture” by Alan Richman, *New Jersey Jewish News*, NJ, Oct. 9, 2012.

Camin, Monica S. ***Mi niñez fue tan pintoresca / My childhood was so colorful***, Buenos Aires, Argentina. Self-published, 2011.

Studio Visit Magazine. Summer 2010 edition.

“Exhibit explores a culture that’s a study in diversity” by Julia M. Scott, photos by Vic Yepello, *Sunday Star-Ledger*, NJ, Oct. 23, 2005.

“Artists Speaking Out on Aesthetics, Multicultural Issues and the Politics of Representation”. Series producer William Sanchez, *New Jersey Network Public Broadcasting*, aired May 30 and June 1, 2002.

“La Imaginería de Artistas Latinos en NJ,” *Vida Hoy*, NY, March 8, 2002.

“Art Gallery Exhibits Latino Work, Tapestry”, by Theresa Poulson, *The Daily Targum*, NY, Sept. 28, 2001.

“Mención de Honor Monica S. Camin”, *Clarín Newspaper*, Bs. As., Argentina, 1992.

“Anuario Latino Americano de Las Artes Plásticas”, *Correo Editorial*, Bs. As., Argentina, Vol. 10, 1991.

“Muestras Disímiles”, by Albino D. Videla, *La Prensa Newspaper*, Bs. As., Argentina, Oct. 29, 1989, p 7.

“Dust-to-Dust: The Sculpture of Monica Camin”, by Miles Ungar, *Manhattan Arts*, NY, June-July 1988, p 28.

› Lectures & Involvement

2009 Etched in Memory: Legacy Planning for Artists Conference (participant), Institute for Women & Art, Rutgers University, March 20,

2008 Arts Plan NJ (participant), New Jersey State Council on the Arts

2004 Artists Round Table (participant), Kean University, Union, NJ

2002 Transcultural New Jersey: Diverse Artists Shaping Culture and Communities (participant)

Conference presented by Rutgers Office for Intercultural Initiatives, The Jane Voorhees Zimmerli Art Museum, The Center for Latino Arts and Culture, The Asian American Cultural Center, The Paul Robeson Cultural Center, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, The Institute on Ethnicity, Culture and the Modern Experience, New Jersey Network Public Broadcasting Station, New Jersey State Council on the Arts Death as Memory (speaker) Artists Lecture Series, The Center for Latino Arts & Culture and Mason Gross School of the Arts, Rutgers University

› Awards

2023 Artistic Leadership Award, Monmouth County Arts Council, Monmouth Museum & State Of NJ, Lincroft, NJ

2005 Visual Arts Award, “A Woman’s View A View of a Woman,” Outside the Box, Sulli Studios / Black Box, Asbury Park, NJ

2003 Juried Art Show Award, Monmouth County Arts Council, Monmouth Museum, NJ

1992 Art Club Award, Catherine Lorillard Wolfe, New York, NY

1990 Antonio Devoto Honorable Mention, Hoy en El Arte Galleria, Buenos Aires, Argentina

1988 Talix Award, Pen & Brush, New York, NY

Best Piece Award, Art Student’s League, New York, NY

1986 Sidney Simon Sculpture Scholarship, Art Student’s League, New York, NY

› Residencies

2017 c3:initiative, Portland, Oregon

2015 Proyecto ´acePIRAR, Buenos Aires, Argentina

2000 Instituto Allende, San Miguel de Allende, Mexico

› Current Memberships

Neo-Latino Collective National Association of Women Artists, NAWA

Latin American Women Artists of Houston, LAWAH

› Education

1987 The New School, Chaim Gross Sculpture, New York, NY

1983-87 Art Student's League, New York, NY

1968-71 Manuel Belgrano Art University, Buenos Aires, Argentina

1963-67 Paula A. Sarmiento Art Academy, Olivos, Argentina